

## **Artist Bio**

Thomas Aubrey hails from Cherry Point, NC, but has lived in several states as a son of a career Navy man. He settled and pursued his art education and development in Central Pennsylvania where the beautiful countryside served as a constant source of inspiration for his work. An avid photographer, he has collected images from around the world. Working most recently in acrylic and oil of late, he is also an accomplished pastel painter, having a long list of awards and publications to his credit. On the verge of retirement from a Senior Graphic Designer career, he is gearing up to re-immense himself in his exploration of and love for painting.

## **Artist Statement**

As far back as I can remember, I have been observing and drawing the world around me. I was fortunate to have skilled artists who took me under their wings and nurtured my abilities and my love for the expression of the visual richness that surrounded me daily. I spent the early years of my development in the study of animals as well as landscapes. My education was in illustration, but once out of school, even though I was employed as an illustrator, I was always clearly drawn to the fine arts. As my work progressed, I found that I prefer strong horizontal lines and compositions of expansive landscapes. I'm inspired by the infinite colors of fields of grasses and the intense beauty of marshlands, ever-changing skies and atmospheric effects. The changing seasons of the Northeast provide the textures and hues that create in me an absolute necessity to paint. I am my most complete self when I'm creating my art.