I am a self-taught artist with no formal education in the arts. I enjoyed art from an early age;

beginning with drawing and coloring. As a teenager I explored many mediums. These included

landscapes and portraits in acrylic and pastels. In addition, I also dabbled in fabric arts and

photography. With the arrival of children, I put my interest in art on hold. Luckily with retirement,

I found time to travel and became interested in stained glass upon visiting an exhibit of Tiffany’s

work 10 years ago. I fell in love with glass and how light affected it. My main focus is in the

copper foil method as opposed to the lead light or came method. Stained glass can be used in

many applications and just about anywhere; whether you are using natural or artificial light,

inside the home or out in the garden, and combining it with other materials. The possibilities are

just endless.

Some of my larger work is in panels. Usually made for a specific window or space/furniture and

design dictated by commission.