



Kay Franz

Clay & Green Tea
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About the Artist:

Kay's work has been influenced by nature as well as by prominent and lesser-known artists, past and present. What began in her work as an exploration of the vessel form has over the years evolved into work that is non-functional and more sculptural in nature yet still owes much to traditional forms.

With clay, she is attempting to express and share her innermost self. Through her work she asks us to have an intimate conversation or connection that we may not be able to have with her face to face.

Kay's work is one-of-a-kind, hand-built using a combination of pinch, slab, and coil techniques. Surface colors and finishes use a combination of slips, glazes and or terra sigillata. Each piece is bisque fired to cone 05 and fired once again adding stains and or glazes. Some work is given a final firing in an outdoor barrel kiln.

Kay earned her BFA in Crafts from the University of Georgia in 1973. Over the years, she attended many workshops and exhibited locally, regionally and nationally in various shows. She is a member of numerous national and local arts organizations including NCECA, Ceramics Arts Network, Visual Arts Center of Richmond, VMFA, Artspace and Crossroads Art Center. Her work has also been featured in *Ceramics Monthly*, a national publication devoted to the ceramic arts.